

# M A R N I

## MARNI FALL/WINTER 2018

Elementary.

The ancestral and the futuristic, joined like siamese twins.

Regaining a state of primitive bliss, using technologic means.

Basic, raw, immediate.

Constructing pieces around the body, elementarily.

Folding, slicing, nipping. Wrapping instead of buttoning.

The coat, the jacket and the dress, reduced to the primary line, moving away from the hips, marking the waist, forging the archetype.

Urges that drive mankind.

Changing skin as a vital need and a lively force. Using clothes to transform appearance and environment.

The act of dressing and adorning as a way to affirm the self, preserve oneself and attract the others, gathering a tribe.

Horizontal, vertical, square angles.

Elementary rhythm of elementary movements.

Stripes that run, blankets assembled into capes, folds that wrap.

I, we and an army of me: a camouflage of faces.

The individual and the collective. Being one and safety in numbers.

A plurality of women, sending out vitalistic messages, collecting and assembling signs of the evolution of the species: feathers fluttering from the ears, coins inflating and decorating, ropes dangling.

Elementary urges.

Undressing to seduce, covering up to shield and protect, unraveling to express extraordinary desire. The sensuality of a silky movement. Eyes of a cat hypnotizing and attracting, all over.

Fusing halves together.

Dresses and coats, embracing their brotherly alter ego. The sensuality of a siamese union, and its feline undertones. Differences that empower, by pointing in the same direction.

Harmony of clashes: done/undone; languid/assertive; natural/synthetic. PVC and radzmire, polyester and leather, a riot of brights and naturals.

Opposition as the energy of life itself, ruled by universal magnetism.

Elementary.