

M A R N I

MARNI SPRING/SUMMER 2019

Mattress recipe.

Preparation of unknown origins for multiple hands.
Coming from today, maybe from tomorrow.
Tonic and invigorating.
Favored by the gods of the genetically Modified Olympus.

Ingredients

- Ancient Greece marble, at will
- White painter's canvas, in rolls
- Deboned meat of Doric columns, in abundance
- Caramelized magnanimity
- Flambé ferocity
- Whims, in sheets
- Sliced esotericism
- Sharp angles
- Live tempera
- Oxymorons, quantum sufficit

Preparation

Carefully spread the painter's canvas and flavor it with magnanimity and ferocity.
Lay down the columns' meat and knead by hand, vigorously.
Leave the mixture to rest for a minute or a century.
Enjoy the work in progress, glazing the marble with oxymorons.
Model at will, picking out the living tempera at your fingertips while slicing the canvas.
Wrap everything in a kilometer of draping.
Cook at five thousand degrees for eternity.

Serve hot, like an unexpected slap.

A reflection on work in the studio, on modeling by hand, adding, removing, hybridizing, mixing, dressing, undressing.

Draped dresses, coats with finger impressions, biker's jackets assembled putting together several pieces.
The back and the front do not collide; the process is evident on each piece.
A journey from the white of the rough canvas to color, seasoned with collage prints of classical statues.
Jewels as found objects. Bags as geometric presences. Glasses like mechanical gliders.
Pointy. Studded, un-matching sandals; hotel slippers.